MARCH 29 TILL APRIL 01 2012

THE CINEMAS

WWW.CURACAOIFFR.COM
Fundashon Bon Intenshon is extremely proud to present the very first edition of the Curaçao International Film Festival Rotterdam 2012. The first film festival of such magnitude and scope that ever took place on Curaçao! More than 25 films and 11 ‘shorts’ will be screened in the new six-screen multiplex theater The Cinemas, located in the Otrobanda district of Willemstad, over a four-day period.

The selection, made in collaboration with the International Film Festival Rotterdam (IFFR), consists of award winning films and audience favorites of previous editions of the IFFR like Shame, Monsieur Lazhar and De Jueves a Domingo.

As Fundashon Bon Intenshon wishes to stimulate artistic film culture in the Caribbean/Latin American region, the Festival will show many films from this region like the brand new Brazilian films Rânia and HISTÓRIAS que só existem quando lembradas.

Every year, a few Caribbean Classics will be programmed, for this year the Festival presents, among others, Suite Habana from Cuba and the music documentary Panman, Rhythm of the Palms from Sint Maarten.

Fundashon Bon Intenshon is especially happy to announce the Opening film Marley, a documentary on the life, music and legacy of Bob Marley that screened at the Berlinale this February. Marley will have its Caribbean premiere at the Curaçao IFFR as it has not been shown in this region yet, not even in Jamaica!

Of course, a red carpet event cannot be missing from any film festival. Expected guests for this Festival’s red carpet include Kevin Macdonald, director of Marley, Tata Amaral, director of Antonia, Pedro González-Rubio director of Alamar, Roberta Marquez director of Rânia, and several other guests from Mexico, Colombia, Costa Rica, Cuba, and The Netherlands.

Prior to every feature film a selection of shorts will be screened. These shorts will also be shown together in two different programs on the last Sunday of the Festival.

But that is not all there is to enjoy: film music performances by youth orchestras of Curaçao on the fountain square next to the Renaissance hotel, admire a unique collection of classic and vintage cameras last seen on Curaçao in 1961, and discover new film talent through the ‘Short Movies, BIG Stories’ film competition for local youths.

In short, Curaçao International Film Festival Rotterdam 2012 promises to be an all-round movie experience for everyone!
PROGRAM INFORMATION

Program
This newspaper contains the complete Curaçao IFFR 2012 program which is also published on the website www.curacaoIFFR.com. The Curaçao IFFR 2012 wishes to be a meeting place for courageous, idiosyncratic filmmakers and an interested, adventurous audience. Furthermore, the Festival wishes to make things as pleasant and easy as possible for you by offering special deals.

The Festival offers a wide selection of films for everyone: from kids, students to adults and a special family friendly program on Sunday morning.

Special features for students
In 2012, the Festival will provide special movie screenings for students. They will be invited and transported to the Festival FREE of charge.

As part of the educational program, we have developed an information letter for each film, which contains special assignments to increase awareness of what they have seen and experienced.

On Friday afternoon, students may attend the movie on their own for only NAFl. 6.50 per person PLUS the Festival offers a special of Two-for-One tickets on presentation of their student pass (or ID showing their age).

The student program features:
- Antonia, Friday March 30, 12:45 [students only]
- Antonia, Friday March 30, 13:15 [students only]
- Les Barons, Friday March 30, 13:45 [students only]
- Soul Boy/Mwansa the Great, Friday March 30, 14:15 [students only]

A special meeting will be held for students on Sunday afternoon. Please check the website www.curacaoIFFR.com for further details.

Short Film Competition: Short Movies, Big Stories
Prior to the Curaçao International Film Festival Rotterdam 2012, local youth between the ages of 14 and 25 were challenged to participate in the 'Short Movies, Big Stories' competition. The Festival is very proud to announce that 34 short movies (max. 5 minutes) were entered to compete for the Jury Award; best short in each category: Documentary, Fiction or Music Video, covering the themes: ‘Identity’, ‘Environment/Green’, and ‘Music’. The Jury Award consists of a cash prize of NAFl. 2.000!!

The three Jury Award winning short movies will be shown during the Curaçao International Film Festival Rotterdam 2012 (Curaçao IFFR) prior to each main feature and are eligible to compete for the Audience Award. The Audience Award winning movie will be shown during a specially designated program at the 42nd International Film Festival Rotterdam (IFFR) that will be held from January 23rd through February 3rd of 2013 in the Netherlands. The winner(s) will each receive a ticket and a fully paid trip to the Festival in Rotterdam. So, make sure to vote for YOUR favorite and support Curaçao talent on their way to become future filmmakers!

And don’t forget to attend the Award ceremony which will take place on Sunday afternoon followed by a screening of two local films.

Concert film music
Whether performed on a single piano, by an entire philharmonic orchestra or the latest pop sensation, music adds excitement and drama to the movie and may make a movie unforgettable. Come and enjoy the greatest film music, performed on the fountain stage next to the Renaissance hotel by three youth orchstras from Curaçao: Academia di Musika Edgar Pahio, Fundashon Orkesta Sinfónico Hubenil Kórsou, and the Youth Orchestra conducted by Dennis Aarle on Friday March 30th, Saturday March 31st, Sunday April 1st, and experience live the power of film music.

Exhibition
The Renaissance hotel will host an exceptional exhibition of classic and vintage cameras dating from 1872. The cameras are carefully selected from the personal collection of the late doctor Van Velthoven. This unique collection was last shown at a photo exhibition at the Curaçaosch Museum in 1961. Don’t miss it!

Curaçao International Film Festival Rotterdam 2012
Plan your visit to the 1st Curaçao International Film Festival Rotterdam 2012 with the program included in this special newspaper and emerge yourself in a total movie experience, unique on Curaçao!

PRACTICAL INFORMATION

Admission
Curaçao IFFR offers a very attractive standard admission fee of only NAFl. 13.50. As this is much cheaper than the regular admission fee, the Festival is affordable for everyone and you will be able to see more films!

Two-for-One Option / Senior Discount
On presentation of one paid ticket plus the discount voucher you will receive one (1) FREE ticket!

Upon presentation of ID, visitors 60 years of age and older receive a Two-for-One offer on movies in the Saturday morning program (10:30 - 12:00).

Central Box Office
Tickets may be purchased at the Central Box Office starting on Friday morning March 23rd of 2012 at 12:00. The Central Box Office is located in The Cinemas and opened daily from 12:00 till 23:00.

More Curaçao IFFR
Please make sure to visit the Curaçao IFFR website www.curacaoIFFR.com regularly as new information is being added all the time. Or follow us on Facebook ‘Curaçao International Film Festival Rotterdam’ or Twitter @ curacaoIFFR for all the latest updates.

More IFFR
Please visit www.filmfestivalrotterdam.com for information about the 42nd International Film Festival Rotterdam that will be held from January 23rd through February 3rd of 2013.

OPENING

Marley
Kevin MACDONALD
Thu. March 29, 20:00/20:45/21:30/22:15
Duration: 144 min. • Language: English

About
This highly detailed documentary biography tells the life story of reggae legend Bob Marley (1945 - 1981) and includes interviews with friends, fellow musicians, his wife Rita, his lovers and some of his 11 children. Filmmaker Macdonald was granted access to the unique family archive on the king of reggae by Marley’s descendants and, alongside countless interviews, uses valuable archival footage of concerts and excerpts in which Marley speaks. From daily life at home to his greatest musical successes, naturally, the film includes hits such as ‘No Woman, No Cry’ and ‘I Shot the Sheriff’. It deals with Marley the phenomenon and the myths surrounding him, but also his Rastafarian beliefs, marimba use and socio-political issues such as the poverty he grew up in, his mixed-race heritage and his rebellious, socially-committed lyrics. Thanks to the amazing camerawork and of course a fabulous soundtrack, Marley is a joy to watch both for true fans and interested laypeople.

Biography
Kevin MACDONALD (1967, Glasgow, Scotland) is the grandson of filmmaker Emeric Pressburger, about whom he wrote a biography and made a documentary. For One Day in September, he received an Oscar for Best Documentary in 2000. Besides documentaries, Macdonald also directed fiction films, of which The Last King of Scotland (2006) is the best known.

Credits
Production Company: Cowboy Films, Shangri-La Entertainment
Producer: Charles Stiel, Zach Schwartz • Sales: Fortissimo Films
Director: Kevin Macdonald • Camera: Alwin Küchler, Mike Eley
Editor: Dan Gideroening • Sound Design: Glenn Freemantle • Music: Bob Marley.
FESTIVAL HIGHLIGHTS

Los Viajes del Viento

The Wind Journey

Carlos MARCÓVOCH

Fri. March 30, 22:30 • Sun. April 01, 13:30

Duration: 117 min. • Language: Spanish • Subtitle: English

About

A languid and sultry fairytale about a devilish accordion by Ciro Guerra, director of the impressive The Wandering Shadows (2004). Everyone who plays the enchanted instrument is doomed to the life of a roaming minstrel; he has to play, gamble and make love until he dies. The present owner, Ignacio Camillo, has recently lost his wife and thinks the time has come to get rid of the accursed instrument - it has to go back to his legendary teacher. A headstrong kid, attracted by the romantic life of the artiste, wants to accompany him on the trip, whatever the cost. He doesn’t mind the eternal restlessness, as long as it means he will be able to make music all his life. But is he qualified to assess the situation? The journey takes them over mountains, through deserts and past lethal singing contexts. A visual and musical spectacle.

Biography

Ciro GUERRA (1981, Colombia) studied Film and Television at the National University of Colombia. At the age of 20, after directing four award winning short films, he wrote, produced and directed The Wandering Shadows (2004). His feature directorial debut was selected for film festivals worldwide and won numerous awards. Los Viajes del Viento (2009) is Guerra’s second feature film. It competed in the Un Certain Régard section at the 2009 Cannes Film Festival. Guerra now works on his ambitious project called El Abrazo de la Serpiente.

Credits

Production Company: Ciudad Lunar Productions LTD, Volya Films, Charifi Films, Cine Ojo Films & Video • Producer: Cristina Gallego, Diana Bustamante Escobar • Salo: Elle Driver • Director: Ciro Guerra • Scenario: Ciro Guerra • Camera: Paulo André Pérez • Editor: Irvin Wild • Production Design: Angelica Perlo • Sound Design: José Jairo Flores • Music: Ivan Oruamo • Cast: Marciano Martínez, Tull Náriz, Rosendo Romero, Beti Eita.

Who the Hell Is Juliette?

Carlos MARCÓVOCH

Fri. March 30, 17:30 • Sat. March 31, 17:00

Duration: 91 min. • Language: Spanish • Subtitle: English

About

The answer to the question posed in the title is simple. Juliette is a lively and pretty Cuban girl. She is sixteen and lives in Havana. When she was a baby, her father left for the United States hoping that the mother and daughter would follow. However, the mother committed suicide and Juliette, brought up by her grandmother, ended up in tourist prostitution. The cheerful and intelligent survivor Juliette claims she doesn’t want to see her father, but it is obvious to everyone that she does. Then Juliette meets Fabiola, a model with green and melancholy eyes who comes to act in a music video in Havana. Juliette’s striking likeness to Fabiola is the reason why she was also hired for the video. The two women become friends at first sight. It becomes apparent that Fabiola does not know her father either. Fabiola arranges an appointment for her friend with her Mexican agent, while she leaves for New York where Juliette’s father lives. In Who the Hell is Juliette? Marcovich plays with the boundaries between fiction and documentary. When he intervenes in Juliette’s life story by tracing her father and arranging a meeting, this leads to one of the most moving moments in the film.

Biography

Carlos MARCÓVOCH (1963, Buenos Aires, Argentina) moved to Mexico City in 1976, where he was educated in film. He worked as a cameraman for Jorge Porzus’ Midas Alley (1995) and Roberto Schneider’s Dúo Cósmico (1995) and has made several music videos. Who the Hell is Juliette? (1997) was his feature debut. He directed some more documentaries and works mainly as a cinematographer.

Credits

Production Company: Producciones El Error de Diciembre • Producer: Jorge Gerardo Sanchez Sosa, Carlos Marcovich • Director: Carlos Marcovich • Scenario: Carlos Marcovich, Carlos Cuéron • Camera: Carlos Marcovich • Editor: Carlos Marcovich • Sound Design: Juan Carlos Prieto, Antonio Diago • Music: Alejandro Marcovich • Cast: Yuliet Ortiga, Fabiola Quiroz, Salma Hayek, Francesc Clemente, José Breuil, Víctor Ortiga Obdulia.

Shame

Steve McQUEEN

Fri. March 30, 22:45 • Sat. March 31, 20:15 • Sun. April 01, 21:00

Duration: 99 min. • Language: English

About

The bare prison cell of IRA man Bobby Sands in Hunger is exchanged in Steve McQueen’s second feature for the equally suffocating space in the head of New Yorker Brandon Sullivan, again a striking role by Michael Fassbender. Sullivan’s existence revolves around sex: with whores, on the phone, with colleagues or women he picks up in the clubs of a sterile blue Manhattan, Sullivan’s personal laboratory. That daily routine of emotionsless sex is disrupted when Sullivan’s younger sister Susy moves in with him. The shadows of a past that injured both of them slowly intrude. But where Susy directs her destructive tendencies within and lets the world overwhelm her, Sullivan keeps them at a distance. As in Hunger, McQueen is a man of few words. Shame is as physical and naked as Hunger, equally focused on textures and sounds that make the space of the cell visible. Ironically, in this case it is the total freedom of unbridled consumption of bodies with which Sullivan creates that prison.

Biography

Over a short period of time, Steve McQUEEN (1969, UK) has become one of the most important British artists and filmmakers. His art has been acquired by major institutions, including the Guggenheim, the Tate and Centre Pompidou. His first feature, Hunger, on the 1981 hunger strike of IRA man Bobby Sands, won him the Camera d’Or at the 2008 Cannes Film Festival. Shame is his second feature. McQueen works and lives in Amsterdam and London.

Credits


38 Témoins

Lucas BELVAUX

Fri. March 30, 20:15 • Sat. March 31, 22:15 • Sun. April 01, 19:00

Duration: 104 min. • Language: French • Subtitle: English

About

Outside an apartment complex in the French port city of Le Havre, a female student is gruesomely murdered in the middle of the night. The complex’s 38 inhabitants say they heard or saw nothing. Until one of them, theintroverted pilot Pierre (Yvan Attal), decides to break the silence. He admits to the police that he was awakened by a desperate, primal cry. A cry that cannot have escaped his neighbours’ attention. But why did they, just like Pierre, not come to the victim’s aid? Why do they collectively deny having witnessed the murder? Due to cowardice, shame or fear? These questions haunt the traumatized Pierre, and director Belvaux (The Trilogy) states them openly. His book adaptation (the Opening film at IFFR 2012) is an unbiased investigation. Why do people tend to want to lash up certain events? 38 Witnesses is a thorough, psychological study and a claustrophobic murder mystery in one. The understated cinematography and subdued soundtrack subtly increase the tension.

Biography

Lucas BELVAUX (1961, Belgium) moved to Paris in 1979 to work as an actor for film, television and theater. He had several roles in films directed by Claude Chabrol, Jacques Rivette and Olivier Assayas. Belvaux started directing his own films in the early 1990s. After the ambitious Gourouille Feature film trilogy and the kidnapp drama Baptiste (2000), his seventh feature 38 Witnesses was the official Opening Film of the IFFR 2012.

Credits

**Egg and Stone**

**HUANG JI**

**Curta • 2012**

**About**

In the village where she was born in the province of Hunan, Huang Ji filmed this quietly disturbing, sober drama about 14-year-old Honggui, who is forced to live with her uncle and aunt in the countryside. The girl is not wanted. Nor was she wanted by her parents, who apparently intended to farm her out to family for two years so they could work in the city. In the meantime, seven years have passed. When she tries to make contact, her real mother is too busy to take her call. The tragedy of Honggui’s personal story gradually unfolds. At the same time, in her feature debut, Huang (b. 1984) shows us how other Chinese women are also often afflicted. Not only by the widespread poverty, combined with the policy to restrict births in the countryside. The girl is not wanted. Nor was she wanted by her

**Biography**

HUANG JI (1984, Hunan, China) was educated in scriptwriting at the Darcy Ribeiro Film School. She made her first feature film. It had its world premiere at the IFFR and won a prize winner at the Abu Dhabi Film Festival.

**Creditos**

Production Company: Lemon Film, KBO Youth, Bos Bros Films-TV Prod. • Producer: Joost de Vries, Lionel Petit • Director: Simonne van Dusseldorp • Editor: Wilfried Janssen • Production Design: Stéphane Dusseldorp • Sound Design: Patrick van Laar • Music: Simon Hummersone, Rick Versteegh, Fred van de Meiracker, Kees van der Voon, Wart Wamsteker • Art Direction: Joost Hoogeboom, Fay Lovsky, Arend Niks, Willem van Baarsen, Kees van Dusseldorp • Production Company: Lemming Film, KRO Youth, Bos Bros Films-TV Prod.

Duration: 75 min. • Language: Dutch • Subtitle: English

**HISTÓRIAS que só existem quando lembradas**

**STORIES only exist when remembered**

**Julia MURAT**

Brazil, Argentina, France • 2009

**About**

Every morning Madalena makes bread for Antonio’s old coffee shop. And every day she crosses the railroads where no trains have passed for years, cleans up the gate of the locked cemetery, listens to the priest’s sermon and then shares lunch with the other old villagers. Clinging to the memory of her dead husband and living in her past, Madalena is awakened by the arrival of Rita, a young photographer who comes to the village of Jitomiba where time seems to have stopped and people are stuck in their memories and daily rituals. And why is the cemetery locked? The beautifully photographed debut film of documentary maker Julia Murat is a melancholy homage to Brazil’s Paraiba Valley, once a flourishing region that prospered thanks to its coffee plantations, now a derelict region full of empty estates and ghost towns. Pita winner at the Abu Dhabi Film Festival.

**Biography**

Julia MURAT (1979, Rio de Janeiro, Brazil) makes short films, experimental videos, video installations and television adverts. She graduated in Graphic Design from the Rio de Janeiro University and went on to work as a scriptwriter for the BBC. In 2008, Julia directed her first feature-length documentary Father’s Day, a melancholy view of a Brazilian countryside region that prospered thanks to its coffee plantations, now a derelict region full of empty estates and ghost towns. Pita winner at the Abu Dhabi Film Festival.

**Creditos**

Production Company: Yellow-Green Pi • Producer: Otuka Ryuki • Hua Hsiao-ming • Sale: Yellow-Green Pi • Print Source: Yellow-Green Pi • Director: Huang Ji • Scenario: Huang Ji • Camera: Otuka Ryuki • Editor: Otuka Ryuki • Production Design: Huang Ji • Sound Design: Wang Chuan-ru • Cast: Yao Hong-gui, Xiao Ping-guo, Liu Xiao-lin.

**Kikkerdriil**

**Simone van DUSSELDORP**

**Netherlands • 2009**

**About**

This musical film for children about animals, family, friends and nature is a fun adventure featuring Max, who has to go out and look for frogspawn for his older brother. Little Max - a cute, but headstrong seven-year-old - goes to stay with his granma for a night because his older brother Junnaus has to go to hospital to have his tonsils removed. Junnaus tells Max to bring frogspawn to the hospital with him because otherwise he’ll never talk again. The search for frogspawn isn’t as simple as it might seem. During his search in the city, Max meets Jesse, a girl about his age, who wants to be a veterinary nurse when she grows up. Together, they take the bus to his granma’s house in the countryside. Max and Jesse have a series of adventures: they see a caterpillar with a funny walk, meet an orphan who teaches them how to milk cows and come face to face with a fox and a deer. But, will they find the frogspawn?

**Biography**

Simone van Dusseldorp (1987, Tilburg, Netherlands) graduated from the Dutch Film and Television Academy in 1994. She makes short films and television drama series. She won two major awards for Kikkerdriil (2010) the Golden Film Award at the Dutch Film Festival and a Golden Cairo Award at the Cairo International Children’s Film Festival.

**Credits**

Production Company: Lemming Film, KBO Youth, Bos Bros Films-TV Prod. • Producer: Joost de Vries, Lionel Petit • Director: Simonne van Dusseldorp • Scenario: Simone van Dusseldorp • Camera: Daniel Bouquet • Editor: Wilfried Janssen • Production Design: Edwin Kemper • Sound Design: Peter Flannaman • Music: Beppe Costa, Johan Hoogeboom, Fery Losky, Arend Nils, Willem van Baarsen, Kees van der Voon, Viert Waimaraker • Cast: Nino, den Brave, Whitney Franker, Georgina Verbaan, Paul Vrijdag, Renko Vrijdag, Quintia Biste.

**Monsieur Lazhar**

**Philippe FALARDEAU**

**Canada • 2011**

**About**

A primary-school class is horrified by a most unpleasant event. Simon finds his teacher Martine after she has hung herself in the classroom. Her replacement, the strict yet fair Algerian immigrant Bachir Lazhar, first tries to teach the children the literature of Honoré de Balzac. In vain, as they have other things on their mind. The suicide left a deep wound, especially on Simon and Alice. Bachir is himself in the meantime wrestling with family problems and can be thrown out of the country at any moment. Even if the serious themes of loss, death, guilt and innocence make one think otherwise, this film based on a play by Eurylée de la Cheneviere is charming, tender and at times even strikingly humorous. The good-natured Bachir is played subtly and movingly by Mohamed Fellag. Fellag manages to stimulate Émilien Néron (Simone) and Sophie Nillisse (Alice) to play very profound roles, as he had done previously with the child actors in It’s Not Me, I Swear! (2008).

**Biography**


**Credits**

Production Company: micro_scope • Producer: Luc Dery, Kim McCaw • Sales: Films Distribution • Director: Philippe Falardeau • Scenario: Philippe Falardeau, based on the play Illegible Lazhar by Eurylée de la Cheneviere • Camera: Ronald Plante • Editor: Stéphane Laffeur • Production Design: Emmanuel Fréchette • Sound Design: Pierre Amand, Bernadette Bernardin, Guylé Gabio, Stéphane Laffeur • Music: Martin Lion • Cast: Mohamed Fellag, Sophie Nillisse, Émilien Néron, Danielle Probst, Brigitte Poupart.
Antonia
Tata AMARAL
Production: • 2012
Fri. March 30, 12:45/13:15 • Sat. March 31, 20:00 • Sun. April 01, 15:15
Duration: 73 min. • Language: Portuguese/Italian • Subtitles: Dutch, English

About
In Vila Brasilândia, a suburb of São Paulo, four girls who work as background vocalists start their own rap group, Antonia. They hope to build up an independent existence with their music. It briefly looks as if circumstances will help them. Then the rough reality of the seamy side of Brazilian life takes over again. Poverty, violence and machismo make sure the four girls not only see lack of cooperation but also their friendship go up in smoke. Yet, Antonia is not a film about vulnerable women who lose out in a harsh society. On the contrary, the girls turn out to have so much assertiveness and perseverance that they can start afresh. The four protagonists are convincingly played by the Brazilian R&B/hip-hop stars Negra Li, Leilah Moreno, Chico Andrade, Thobias da Vai-Vai, Sandra de Sá.

Cast:
Géorgia Costa Araújo, Tata Amaral

Credits
Production Company: Coronas Produções • Director: Catrien Ariëns • Screenwriter: Catrien Ariëns • Photography: José Magalhães • Sound Design: Firmino de Souza

The Night Holds Me Back
Catrion ARIENs
Netherlands, Netherlands Antilles • 2012
Fri. March 30, 21:45 • Sat. March 31, 20:00 • Sun. April 01, 18:15
Duration: 52 min. • Language: Papuan • Subtitles: English

About
Photographer and documentary maker Catrin Ariëns, who got acquainted with Curaçao during childhood, has created a multifaceted portrait of the tambú, an important musical expression on the island. Tambú has become an essential part of Curaçao’s heritage. Experienced tambú players explain the development of the tambú as the banned music of the slaves, how the instruments were made and passed down, and how the tambú became theária. Tambú players explain the development of the tambú, how it is passed on from generation to generation. One of the main characters says in the film: ‘The more you respect your own culture, the more you can respect someone else.’

Biography
Catrien Ariëns (1944, Voorthuizen, Netherlands) lived a few years on Curacao during childhood. After training to be a French interpreter/translator, she worked as a photographer from 1975 onwards. Her work is primarily documentary in nature. In 1993, she won the Kees Scherer Prijs for the best Dutch photography book for her publication In de Beste Tradities. The island of Curacao is a recurring subject in her photography and films.

Credits
Production Company: Corona Pictures • Producer: Tom Burghardt-Salles • Corona Pictures • Director: Catrien Ariëns • Screenwriter: Catrien Ariëns • Photography: José Magalhães • Sound Design: Firmino de Souza

38 Témoins
104 min. • French • Fri. March 30, 20:15 • Sat. March 31, 22:15 • Sun. April 01, 18:00
A brutal murder in Le Havre: 38 people must identify the body, but say they heard or saw nothing. A claustrophobic, moving, beautifully shot film with a strong cast including Yvan Attal, Sophie Quintero and Nicole Garcia. A clear picture of what fear and shame do to people.

Les Barones
135 min. • French • Sat. March 31, 19:00 • Sun. April 01, 15:30 • Subtitles: French, Spanish, English
A group of indians in Brazil feels unhappy in a reservation. They decide to move out to the land of their forefathers. Formally it’s no longer theirs, but they decide to stay anyway. They resist at first with humor and later grimly. Beautiful feature with real Indians.

Les Géants
84 min. • French • Fri. March 30, 21:45 • Sat. March 31, 17:00 • Sun. April 01, 14:00
Three boys in the Ardennes: their summer becomes a fairy-tale adventure without parents, without money and - at one point – without shelter. Shot in beautiful Cinemascope, a departure from the norm by Bouli Lanners (Eldorado) in the spirit of Mark Twain.

The Band’s Visit
97 min. • English/Arabic • Fri. March 30, 17:15 • Sat. March 31, 20:00
An Egyptian police band arrives in Beersheba for an initiation ceremony but gets stranded at the airport. In the heart of the desert, in a isolated small town, they try to manage on their own. The locals have mixed feelings about their presence. A funny and touching film about the power of music.

Egg and Stone
98 min. • Mandarin • Fri. March 30, 16:30 • Sat. March 31, 14:15 • Sun. April 01, 20:00
Melothes in every way: the non-professional actors with incredible skills, the beautiful camerawork, the timing and dosing of the tragic storyline about a fourteen-year-old Chinese girl from the countryside. A grown-up feature film debut by a major talent.

10 Curaçao International Film Festival Rotterdam
11 Curaçao International Film Festival Rotterdam
Kikkerdrill
75 min. | Dutch 15h 15m Fri. March 30, 20:00 • Sat. March 31, 13:45 • Sun. April 01, 17:30
Is curling a major sport? It is in Norway. The indestructible genius of the anti-hero who has to conquer himself and sporting setbacks is dressed up in this satire with Norwegian kitsch sets and running gags. Performed, with a deadpan face, by the local comic (and co-writer) Alle Automanos.

Monsieur Lazhar
94 min. | French 15h Fri. March 30, 22:05 • Sat. March 31, 14:45 • Sun. April 01, 17:40
One morning, an elementary class finds their teacher’s body hanging in the classroom. Lazhar, an Algerian immigrant, is hired for replacement. He will teach the children how to deal with loss; he will also gain from his pupils’ innocence.

The Night Holds Me Back
Prelude: Dance of Genocide
52 min. | Papuanese 15h Fri. March 30, 20:45 • Sat. March 31, 20:45 • Sun. April 01, 14:30
Documentary about the development, repression, and the indestructible power of the traditional music of Curaçao, which has African roots. Interviews with singers, dancers, and musicians, young and old.

Shame
99 min. | English 14h Fri. March 30, 22:00 • Sat. March 31, 14:45 • Sun. April 01, 17:00
Michael Fassbender and Carey Mulligan star in McQueen’s second, once again stunning and very physical feature film, as a successful yet sex-obsessed thirty-something and his sister, whom he finds unexpectedly on his doorstep. Their past slowly unravels, with disastrous consequences.

Lebanon
94 min. | Arabic 14h Fri. March 30, 20:45 • Sat. March 31, 10:30 • Sun. April 01, 20:30
With the autobiographical (Golden Globe) The attic of her neighbor alcides and a selection of shorts by Hund and Horn about a very normal family that suffers from a lack of gravity, Lebanon is a claustrophobic tour de force - the whole film is set inside a tank.

Panman, Rhythm of the Palms
90 min. | English 15h Sat. March 31, 20:45 • Sun. April 01, 17:45
Socially committed, extremely musical portrait of the life of famous steel pan player Henry Daniel from the island of Sint Maarten. His musical successes and personal misfortunes are told from the perspective of a former pupil. The first feature film ever made on Sint Maarten.

Surprise film
100 min. | Dutch 14h Sat. March 31, 23:00
“Don’t need dialogues, we had faces” said the narcissistic Norma Desmond (Glória Swanson) in Billy Wilder’s Sunset Boulevard, referring to the Silent Era, when she used to attract million viewers. spike jonze’s tragicomic animation is a love story set in a bookstore, using 3,000 pieces of felt hand-cut by Olympia Le-Tan.

Marley
144 min. | English 17h 14m Thurs. March 28, 20:30/20:45/21:00/21:15
Thorough documentary on the king of reggae, Bob Marley. Alongside music and unique archival footage, interviews with friends, lovers and family members including Rita Marley, Neville Livingston, Chris Blackwell, Ziggy Marley, Jimmy Cliff and Lee Perry.

Rânia
85 min. | Portuguese 15h Fri. March 30, 20:00 • Sat. March 31, 23:50 • Sun. April 01, 10:30
In the process, he and his new friend Jesse will learn that he is a different tribe, as the result of which he is not really allowed to fraternize with her. And then one drunken night his father gambled away his own soul. With support from Tom Tykwer, the film Lotus Flowerренdra Tanzania turned this story into a sparkling film.

Los Viajes del Viento
117 min. | Spanish 15h Fri. March 30, 22:30 • Sun. April 01, 15:30
Visual and musical spectacle about an accursed accordion that entangles the player in the life of an artist. An old folk singer has had enough of the accordion’s bullying; while a boy feels attracted to this beautiful instrument - and also feels responsible for the old man.

Who the Hell Is Juliette?
90 min. | Portuguese 14h Fri. March 30, 17:30 • Sat. March 31, 17:00
A fun film about a man who has to dance due to the Mexican model Fabiola and the director. The two women do not know their fathers. “A Mexican Makhmalbaf”.

King Curling
75 min. | Norwegian 15h Fri. March 30, 20:00 • Sat. March 31, 20:15 • Sun. April 01, 20:30
If curling a major sport? It is in Norway. The indestructible genius of the anti-hero who has to conquer himself and sporting setbacks is dressed up in this satire with Norwegian kitsch sets and running gags. Performed, with a deadpan face, by the local comic (and co-writer) Alle Automanos.

Shame
99 min. | English 14h Fri. March 30, 22:00 • Sat. March 31, 14:45 • Sun. April 01, 17:00
Michael Fassbender and Carey Mulligan star in McQueen’s second, once again stunning and very physical feature film, as a successful yet sex-obsessed thirty-something and his sister, whom he finds unexpectedly on his doorstep. Their past slowly unravels, with disastrous consequences.

The Night Holds Me Back
Prelude: Dance of Genocide
52 min. | Papuanese 15h Fri. March 30, 20:45 • Sat. March 31, 20:45 • Sun. April 01, 14:30
Documentary about the development, repression, and the indestructible power of the traditional music of Curaçao, which has African roots. Interviews with singers, dancers, and musicians, young and old.

Panman, Rhythm of the Palms
90 min. | English 15h Sat. March 31, 20:45 • Sun. April 01, 17:45
Socially committed, extremely musical portrait of the life of famous steel pan player Henry Daniel from the island of Sint Maarten. His musical successes and personal misfortunes are told from the perspective of a former pupil. The first feature film ever made on Sint Maarten.

Surprise film
100 min. | Dutch 14h Sat. March 31, 23:00
“Don’t need dialogues, we had faces” said the narcissistic Norma Desmond (Glória Swanson) in Billy Wilder’s Sunset Boulevard, referring to the Silent Era, when she used to attract million viewers. spike jonze’s tragicomic animation is a love story set in a bookstore, using 3,000 pieces of felt hand-cut by Olympia Le-Tan.

Marley
144 min. | English 17h 14m Thurs. March 28, 20:30/20:45/21:00/21:15
Thorough documentary on the king of reggae, Bob Marley. Alongside music and unique archival footage, interviews with friends, lovers and family members including Rita Marley, Neville Livingston, Chris Blackwell, Ziggy Marley, Jimmy Cliff and Lee Perry.

Rânia
85 min. | Portuguese 15h Fri. March 30, 20:00 • Sat. March 31, 23:50 • Sun. April 01, 10:30
In the process, he and his new friend Jesse will learn that he is a different tribe, as the result of which he is not really allowed to fraternize with her. And then one drunken night his father gambled away his own soul. With support from Tom Tykwer, the film Lotus Flowerrendra Tanzania turned this story into a sparkling film.

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A fun film about a man who has to dance due to the Mexican model Fabiola and the director. The two women do not know their fathers. “A Mexican Makhmalbaf”.

SHORTS
Prior to each film, a selection of short films will be shown. On the Sunday, they will also be shown in a compilation program.

SHORTS I
Sun. April 01, 13:00
Asha’s Song
20 min. | Arabic 15h 1 House 1 ES | Cinemas 2
A filmmaker with a good ear as well as a good eye. A fabulous sounding portrait of a girl who wasn’t lost.

Aproo
20 min. | German 1 ES | Cinemas 1
Wonderful third part of the Living Space series by Hund and Horn about a very normal family that suffers from a lack of gravity.

Café Regular, Cairo
24 min. | Arabic 1 ES | Cinemas 1
Tabooes are broken during a candid conversation in a bar. A refreshing look at male-female relations in contemporary Egypt.

Ovos de Dinossauro na Sala de Estar
22 min. | Portuguese 1 ES | Cinemas 1
Extremely idiosyncratic portrait of an eccentric widow who looks after the impressive collection of fossils and documents left behind by her late husband Guido.

Fleming Pride
6 min. | English 1 ES | Cinemas 5
A pink flamingo falls for a beautiful white crane. However, stereotypes about ‘that type of bird’ hamper his efforts.

Wmwas the Great
25 min. | Nyanja 1 ES | Prelude to Soul Boy
African short about Wmwanza, a boy who imagines he is a superhero. However, sometimes he has slightly too much imagination and then things go wrong.

SHORTS II
Sun. April 01, 15:00
Dance of Ganessa
15 min. | No dialogues 1 Prelude to The Night Holds Me Back
Convincing drama about the hard struggle for survival of a man who has to dance due to family tradition and also has to maintain his wife and kids.

Doña Sonia Borrowed a Gun
From Her Neighbor Alcoides
10 min. | Portuguese 1 ES | Cinemas 3
Watching Doña Sonia do the washing-up, little do we suspect what she is capable of. She effortlessly executes her mission.

Mourir Auprès de Toi
To Die By Your Side
6 min. | English 1 ES | Cinemas 4
Spice Jenzie’s tragicomic animation is a love story set in a bookstore, using 3,000 pieces of felt hand-cut by Olympia Le-Tan.

My Name Is Fekar
22 min. | Amharic 1 ES | Cinemas 5
Carefully told short story about prostitution somewhere in Ethiopia. Because it can happen to any girl there.

Standards
27 min. | French 1 ES | Cinemas 4
Upbeat documentary about a jazz quintet playing to businessmen. Provides a great look behind the scenes; they stay true to themselves.

Please note, location mentioned with each title refers to the location where they are screened as a prelude before each feature.
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<thead>
<tr>
<th>Time</th>
<th>Venue</th>
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<tr>
<td>09:00</td>
<td>THE CINEMAS 1</td>
<td>10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00 01:00 02:00</td>
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**Thursday, March 29**
- **THE CINEMAS 1**
  - 09:00: Classic Camera Exhibition
  - 10:00: Cinema 1
  - 11:00: Cinema 2
  - 12:00: Cinema 3
  - 13:00: Cinema 4
  - 14:00: Cinema 5
  - 15:00: Cinema 6
  - 16:00: Cinema 7
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  - 18:00: Cinema 9
  - 19:00: Cinema 10
  - 20:00: Cinema 11
  - 21:00: Cinema 12
  - 22:00: Cinema 13
  - 23:00: Cinema 14

**Friday, March 30**
- **THE CINEMAS 1**
  - 09:00: Cinema 1
  - 10:00: Cinema 2
  - 11:00: Cinema 3
  - 12:00: Cinema 4
  - 13:00: Cinema 5
  - 14:00: Cinema 6
  - 15:00: Cinema 7
  - 16:00: Cinema 8
  - 17:00: Cinema 9
  - 18:00: Cinema 10
  - 19:00: Cinema 11
  - 20:00: Cinema 12
  - 21:00: Cinema 13
  - 22:00: Cinema 14
  - 23:00: Cinema 15

**Saturday, March 31**
- **THE CINEMAS 1**
  - 09:00: Cinema 1
  - 10:00: Cinema 2
  - 11:00: Cinema 3
  - 12:00: Cinema 4
  - 13:00: Cinema 5
  - 14:00: Cinema 6
  - 15:00: Cinema 7
  - 16:00: Cinema 8
  - 17:00: Cinema 9
  - 18:00: Cinema 10
  - 19:00: Cinema 11
  - 20:00: Cinema 12
  - 21:00: Cinema 13
  - 22:00: Cinema 14
  - 23:00: Cinema 15

**Sunday, April 1**
- **THE CINEMAS 1**
  - 09:00: Cinema 1
  - 10:00: Cinema 2
  - 11:00: Cinema 3
  - 12:00: Cinema 4
  - 13:00: Cinema 5
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  - 22:00: Cinema 14
  - 23:00: Cinema 15
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INDIA.ARIE • JILL SCOTT
CARO EMERALD • JAMES FARM
RUBEN BLADES
BUIKA • WAYLON • RANDY CRAWFORD & JOE SAMPLE
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