



**CURAAÇAO**

**INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM**



**MARCH 29 TILL APRIL 01 2012**

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**THE CINEMAS**

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**[WWW.CURACAOIFFR.COM](http://WWW.CURACAOIFFR.COM)**



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# COLOPHON

## IFFR 2012 @ CURACAO

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## CURACAO IFFR 2012

*Fundashon Bon Intenson:* Gregory Elias / Michael Elias *Project Coordinator:* Percy Pinedo • *Production:* Giordana Jansen • *Publicity:* Stradius / Salt • *Travel:* Does Travel & Cadushi Tours • *Film Theater:* The Cinemas • *Education Project:* Angela Roe / Segni Bernardina • *Special thanks to:* Renaissance Curaçao Resort & Casino / Fam. van Veldhoven / Jacqueline van Zuijlen

Fundashon Bon Intenson presents:

# CURAÇAO INTERNATIONAL FILM FESTIVAL ROTTERDAM

Fundashon Bon Intenson is extremely proud to present the very first edition of the Curaçao International Film Festival Rotterdam 2012. The first film festival of such magnitude and scope that ever took place on Curaçao! More than 25 films and 11 'shorts' will be screened in the new six-screen multiplex theater The Cinemas, located in the Otrobanda district of Willemstad, over a four-day period.

The selection, made in collaboration with the International Film Festival Rotterdam (IFFR), consists of award winning films and audience favorites of previous editions of the IFFR like *Shame*, *Monsieur Lazhar* and *De Jueves a Domingo*.

As Fundashon Bon Intenson wishes to stimulate artistic film culture in the Caribbean/Latin American region, the Festival will show many films from this region like the brand new Brazilian films *Rânia* and *HISTÓRIAS que só existem quando lembradas*.

Every year, a few Caribbean Classics will be programmed, for this year the Festival presents, among others, *Suite Habana* from Cuba and the music documentary *Panman, Rhythm of the Palms* from Sint Maarten.

Fundashon Bon Intenson is especially happy to announce the Opening film *Marley*, a documentary on the life, music and legacy of Bob Marley that screened at the Berlinale this February. *Marley* will have its Caribbean premiere at the Curaçao IFFR as it has not been shown in this region yet, not even in Jamaica!

Of course, a red carpet event cannot be missing from any film festival. Expected guests for this Festival's red carpet include Kevin Macdonald, director of *Marley*, Tata Amaral, director of *Antonia*, Pedro González-Rubio director of *Alamar*, Roberta Marquez director of *Rânia*, and

several other guests from Mexico, Colombia, Costa Rica, Cuba, and The Netherlands.

The 1st Curaçao IFFR will present a wide variety of films suitable for the whole family: ranging from the kids' movie *Kikkerdril*, to films which are highly interesting for young people like *Antonia* or *Who the Hell Is Juliette?*, and some films which are linked directly to Curaçao such as the World Premiere of també documentary *The Night Holds Me Back*.

Prior to every feature film a selection of shorts will be screened. These shorts will also be shown together in two different programs on the last Sunday of the Festival.

But that is not all there is: enjoy the film music performances by youth orchestras of Curaçao on the fountain square next to the Renaissance hotel, admire a unique collection of classic and vintage cameras last seen on Curaçao in 1961, and discover new film talent through the 'Short Movies, BIG Stories' film competition for local youths.

In short, Curaçao International Film Festival Rotterdam 2012 promises to be an all-round movie experience for everyone!

Fundashon Bon Intenson and IFFR wish you a very enjoyable, inspiring and pleasant festival.





# PROGRAM INFORMATION

## Program

This newspaper contains the complete Curaçao IFFR 2012 program which is also published on the website [www.curacaoIFFR.com](http://www.curacaoIFFR.com). The Curaçao IFFR 2012 wishes to be a meeting place for courageous, idiosyncratic filmmakers and an interested, adventurous audience. Furthermore, the Festival wishes to make things as pleasant and easy as possible for you by offering special deals.

The Festival offers a wide selection of films for everyone: from kids, students to adults and a special family friendly program on Sunday morning.

## Special features for students

In 2012, the Festival will provide special movie screenings for students. They will be invited and transported to the Festival FREE of charge.

As part of the educational program, we have developed an information letter for each film, which contains special assignments to increase awareness of what they have seen and experienced.

On Friday afternoon, students may attend the movie on their own for only NAFL. 6.50 per person PLUS the Festival offers a special of Two-for-One tickets on presentation of their student pass (or ID showing their age).

The student program features:

- *Antonia*, Friday March 30, 12:45 [students only]
- *Antonia*, Friday March 30, 13:15 [students only]
- *Les Barons*, Friday March 30, 13:45 [students only]
- *Soul Boy/Mwansa the Great*, Friday March 30, 14:15 [students only]

A special meeting will be held for students on Sunday afternoon. Please check the website [www.curacaoIFFR.com](http://www.curacaoIFFR.com) for further details.

## Short Film Competition: Short Movies, BIG Stories

Prior to the Curaçao International Film Festival Rotterdam 2012, local youth between the ages of 14 and 25 were challenged to participate in the 'Short Movies, BIG Stories' competition. The Festival is very proud to announce that 34 short movies (max. 5 minutes) were entered to compete

for the Jury Award; best short in each category: Documentary, Fiction or Music Video, covering the themes: 'Identity', 'Environment/Green', and 'Music'. The Jury Award consists of a cash prize of NAFL. 2.000!! The three Jury Award winning short movies will be shown during the Curaçao International Film Festival Rotterdam 2012 (Curaçao IFFR) prior to each main feature and are eligible to compete for the Audience Award. The Audience Award winning movie will be shown during a specially designated program at the 42nd International Film Festival Rotterdam (IFFR) that will be held from January 23rd through February 3rd of 2013 in the Netherlands. The winner(s) will each receive a ticket and a fully paid trip to the Festival in Rotterdam. So, make sure to vote for YOUR favorite and support Curaçao talent on their way to become future filmmakers! And don't forget to attend the Award ceremony which will take place on Sunday afternoon followed by a screening of two local films.

## Concert film music

Whether performed on a single piano, by an entire philharmonic orchestra or the latest pop sensation, music adds excitement and drama to the movie and may make a movie unforgettable. Come and enjoy the greatest film music, performed on the fountain stage next to the Renaissance hotel by three youth orchestras from Curaçao: Akademia di Músika Edgar Palm, Fundashon Orkesta Sinfóniko Hubenil Kòrsou, and the Youth Orchestra conducted by Dennis Aalse on Friday March 30th, Saturday March 31st, Sunday April 1st, and experience Live! the power of film music.

## Exhibition

The Renaissance hotel will host an exceptional exhibition of classic and vintage cameras dating from 1872. The cameras are carefully selected from the personal collection of the late doctor Van Veldhoven. This unique collection was last shown at a photo exhibition at the Curaçaosch Museum in 1961. Don't miss it!

## Curaçao International Film Festival Rotterdam 2012

Plan your visit to the 1st Curaçao International Film Festival Rotterdam 2012 with the program included in this special newspaper and emerge yourself in a total movie experience, unique on Curaçao!

## More Curaçao IFFR

Please make sure to visit the Curaçao IFFR website [www.curacaoIFFR.com](http://www.curacaoIFFR.com) regularly as new information is being added all the time. Or follow us on Facebook 'Curaçao International Film Festival Rotterdam' or Twitter @curacaoIFFR for all the latest updates.

## More IFFR

Please visit [www.filmfestivalrotterdam.com](http://www.filmfestivalrotterdam.com) for information about the 42nd International Film Festival Rotterdam that will be held from January 23rd through February 3rd of 2013.

# PRACTICAL INFORMATION

## Admission

Curaçao IFFR offers a very attractive standard admission fee of only NAFL. 13,50. As this is much cheaper than the regular admission fee, the Festival is affordable for everyone and you will be able to see more films!

## Two-for-One Option / Senior Discount

On presentation of one paid ticket plus the discount voucher you will receive one (1) FREE ticket!

Upon presentation of ID, visitors 60 years of age and older receive a Two-for-One offer on movies in the Saturday morning program (10:30 - 12:00).

## Central Box Office

Tickets may be purchased at the Central Box Office starting on Friday morning March 23rd 2012 at 12:00. The Central Box Office is located in The Cinemas and opened daily from 12:00 till 23:00.



# OPENING

## Marley

Kevin MACDONALD

*Documentary • USA, United Kingdom • 2012*

**Thu. March 29, 20:00/20:45/21:30/22:15**

*Duration:* 144 min. • *Language:* English

## About

This highly detailed documentary biography tells the life story of reggae legend Bob Marley (1945 - 1981) and includes interviews with friends, fellow musicians, his wife Rita, his lovers and some of his 11 children. Filmmaker Macdonald was granted access to the unique family archive on the king of reggae by Marley's descendants and, alongside countless interviews, uses valuable archival footage of concerts and excerpts in which Marley speaks. From daily life at home to his greatest musical successes. Naturally, the film includes hits such as 'No Woman, No Cry' and 'I Shot the Sheriff'. It deals with Marley the phenomenon and the myths surrounding him, but also his Rastafarian beliefs, marihuana use and socio-political issues such as the poverty he grew up in, his mixed-race heritage and his rebellious, socially-committed lyrics. Thanks to the amazing camerawork and of course a fabulous soundtrack, *Marley* is a joy to watch both for true fans and interested laypeople.

## Biography

Kevin MACDONALD (1967, Glasgow, Scotland) is the grandson of filmmaker Emeric Pressburger, about whom he wrote a biography and made a documentary. For *One Day in September*, he received an Oscar for Best Documentary in 2000. Besides documentaries, Macdonald also directed fiction films, of which *The Last King of Scotland* (2006) is the best known.

## Credits

*Production Company:* Cowboy Films, Shangri-La Entertainment  
*Producer:* Charles Steel, Zach Schwartz • *Sales:* Fortissimo Films  
*Director:* Kevin Macdonald • *Camera:* Alwin Küchler, Mike Eley  
*Editor:* Dan Glendenning • *Sound Design:* Glenn Freemantle • *Music:* Bob Marley.



# FESTIVAL HIGHLIGHTS



## Los Viajes del Viento

**The Wind Journey**

**Ciro GUERRA**

*Colombia, Netherlands, Argentina, Germany • 2009*

**Fri. March 30, 22:30 • Sun. April 01, 13:30**

*Duration: 117 min. • Language: Spanish • Subtitle: English*

### About

A languid and sultry fairytale about a devilish accordion by Ciro Guerra, director of the impressive *The Wandering Shadows* (2004). Everyone who plays the enchanted instrument is doomed to the life of a roaming musician; he has to play, gamble and make love until he dies. The present owner, Ignacio Camillo, has recently lost his wife and thinks the time has come to get rid of the accursed instrument - it has to go back to his legendary teacher. A headstrong kid, attracted by the romantic life of the artiste, wants to accompany him on the trip, whatever the cost. He doesn't mind the eternal restlessness, as long as it means he will be able to make music all his life. But is he qualified to assess the situation? The journey takes them over mountains, through deserts and past lethal singing contests. A visual and musical spectacle.

### Biography

Ciro GUERRA (1981, Colombia) studied Film and Television at the National University of Colombia. At the age of 20, after directing four award winning short films, he wrote, produced and directed *The Wandering Shadows* (2004). His feature directorial debut was selected for film festivals worldwide and won numerous awards. *Los Viajes del Viento* (2009) is Guerra's second feature film. It competed in the Un Certain Régard section at the 2009 Cannes Film Festival. Guerra now works on his ambitious project called *El Abrazo de la Serpiente*.

### Credits

*Production Company:* Ciudad Lunar Producciones LTD, Volya Films, Charivari Films, Cine Ojo Films & Video • *Producer:* Cristina Gallego, Diana Bustamante Escobar • *Sales:* Elle Driver • *Director:* Ciro Guerra *Scenario:* Ciro Guerra • *Camera:* Paulo Andrés Pérez • *Editor:* Iván Wild • *Production Design:* Angélica Perea • *Sound Design:* José Jairo Flores • *Music:* Ivan Ocampo • *Cast:* Marciano Martínez, Yull Núñez, Rosendo Romero, Beto Rada.



## Who the Hell Is Juliette?

**Carlos MARCOVICH**

*Mexico • 1997*

**Fri. March 30, 17:30 • Sat. March 31, 17:00**

*Duration: 91 min. • Language: Spanish • Subtitle: English*

### About

The answer to the question posed in the title is simple. Juliette is a lively and pretty Cuban girl. She is sixteen and lives in Havana. When she was a baby, her father left for the United States hoping that the mother and daughter would follow. However, the mother committed suicide and Juliette, brought up by her grandmother, ended up in tourist prostitution. The cheerful and intelligent survivor Juliette claims she doesn't want to see her father, but it is obvious to everyone that she does. Then Juliette meets Fabiola, a model with green and melancholy eyes who comes to act in a music video in Havana. Juliette's striking likeness to Fabiola is the reason why she was also hired for the video. The two women become friends at first sight. It becomes apparent that Fabiola does not know her father either. Fabiola arranges an appointment for her friend with her Mexican agent, while she leaves for New York where Juliette's father lives. In *Who the Hell Is Juliette?* Marcovich plays with the boundaries between fiction and documentary. When he intervenes in Juliette's life story by tracing her father and arranging a meeting, this leads to one of the most moving moments in the film.

### Biography

Carlos MARCOVICH (1963, Buenos Aires, Argentina) moved to Mexico City in 1976, where he was educated in film. He worked as a cameraman for Jorge Fonz' *Midaq Alley* (1995) and Roberto Schneider's *Dos Crímenes* (1995) and has made several music videos. *Who the Hell Is Juliette?* (1997) was his feature debut. He directed some more documentaries and works mainly as a cinematographer.

### Credits

*Production Company:* Producciones El Error de Diciembre • *Producer:* Jorge Gerardo Sanchez Sosa, Carlos Marcovich • *Director:* Carlos Marcovich • *Scenario:* Carlos Marcovich, Carlos Cuarón • *Camera:* Carlos Marcovich • *Editor:* Carlos Marcovich • *Sound Design:* Juan Carlos Prieto, Antonio Diego • *Music:* Alejandro Marcovich • *Cast:* Yuliet Ortega, Fabiola Quiroz, Salma Hayek, Francesco Clemente, José Breuil, Victor Ortega Obdulla.



## 38 Témoins

**38 Witnesses**

**Lucas BELVAUX**

*France, Belgium • 2012*

**Fri. March 30, 20:15 • Sat. March 31, 22:15 • Sun. April 01, 19:00**

*Duration: 104 min. • Language: French • Subtitle: English*

### About

Outside an apartment complex in the French port city of Le Havre, a female student is gruesomely murdered in the middle of the night. The complex's 38 inhabitants say they heard or saw nothing. Until one of them, the introverted pilot Pierre (Yvan Attal), decides to break the silence. He admits to the police that he was awakened by a desperate, primeval cry. A cry that cannot have escaped his neighbours' attention. But why did they, just like Pierre, not come to the victim's aid? Why do they collectively deny having witnessed the murder? Due to cowardice, shame or fear? These questions haunt the traumatized Pierre, and director Belvaux (*The Trilogy*) states them openly. His book adaptation (the Opening film at IFFR 2012) is an unbiased investigation. Why do people tend to want to hush up certain events? 38 Witnesses is a thorough, psychological study and a claustrophobic murder mystery in one. The understated cinematography and subdued soundtrack subtly increase the tension.

### Biography

Lucas BELVAUX (1961, Belgium) moved to Paris in 1979 to work as an actor for film, television and theater. He had several roles in films directed by Claude Chabrol, Jacques Rivette and Olivier Assayas. Belvaux started directing his own films in the early 1990s. After the ambitious *Grenoble* feature film trilogy and the kidnap drama *Rapt* (2009), his seventh feature *38 Witnesses* was the official Opening Film of the IFFR 2012.

### Credits

*Production Company:* AGAT Films & Cie, Artémis Productions, Films sous influence • *Producer:* Patrick Sobelman, Patrick Quinet, Yvan Attal • *Sales:* Films Distribution • *Director:* Lucas Belvaux • *Scenario:* Lucas Belvaux, based on a novel by Didier Decoin • *Camera:* Pierrick Gantelmi d'Ille • *Editor:* Ludo Troch • *Production Design:* Frédérique Belvaux • *Sound Design:* Henri Morelle • *Music:* Arne Van Dongen *Cast:* Yvan Attal, Sophie Quinton, Nicole Garcia, François Feroletto, Natacha Régnier, Patrick Descamps, Didier Sandre.



## Shame

**Steve MCQUEEN**

*United Kingdom • 2011*

**Fri. March 30, 22:45 • Sat. March 31, 20:15 • Sun. April 01, 21:00**

*Duration: 99 min. • Language: English*

### About

The bare prison cell of IRA man Bobby Sands in *Hunger* has been exchanged in Steve McQueen's second feature for the equally suffocating space in the head of New Yorker Brandon Sullivan, again a striking role by Michael Fassbender. Sullivan's existence revolves around sex: with whores, on the phone, with colleagues or women he picks up in the clubs of a sterile blue Manhattan, Sullivan's personal laboratory. That daily routine of emotionless sex is disrupted when Sullivan's younger sister Sissy moves in with him. The shadows of a past that injured both of them slowly intrude. But where Sissy directs her destructive tendencies within and lets the world overwhelm her, Sullivan keeps them at a distance. As in *Hunger*, McQueen is a man of few words. *Shame* is as physical and naked as *Hunger*, equally focussed on textures and sounds that make the space of the cell visible. Ironically, in this case it is the total freedom of unbridled consumption of bodies with which Sullivan creates that prison.

### Biography

Over a short period of time, Steve MCQUEEN (1969, UK) has become one of the most important British artists and filmmakers. His art has been acquired by major institutions, including the Guggenheim, the Tate and Centre Pompidou. His first feature, *Hunger*, on the 1981 hunger strike of IRA member Bobby Sands, won him the Caméra d'Or at the 2008 Cannes Film Festival. *Shame* is his second feature. McQueen works and lives in Amsterdam and London.

### Credits

*Production Company:* See-Saw Films • *Producer:* Iain Canning, Emile Sherman • *Sales:* HanWay Films • *Director:* Steve McQueen • *Scenario:* Abi Morgan, Steve McQueen • *Camera:* Sean Bobbitt • *Editor:* Joe Walker • *Production Design:* Judy Becker • *Sound Design:* Glenn Freemantle • *Music:* Harry Escott • *Cast:* Michael Fassbender, Carey Mulligan, James Badge Dale, Nicole Beharie.







## Egg and Stone

HUANG JI  
*China • 2012*

**Fri. March 30, 16:30 • Sat. March 31, 14:15 •  
Sun. April 01, 20:00**

*Duration:* 97 min. • *Language:* Mandarin • *Subtitle:* English

### About

In the village where she was born in the province of Hunan, Huang Ji filmed this quietly disturbing, sober drama about 14-year-old Honggui, who is forced to live with her uncle and aunt in the countryside. The girl is not wanted. Nor was she wanted by her parents, who apparently intended to farm her out to family for two years so they could work in the city. In the meantime, seven years have passed. When she tries to make contact, her real mother is too busy to take her call. The tragedy of Honggui's personal story gradually unfolds. At the same time, in her feature debut, Huang (b. 1984) shows us how other Chinese women are also often afflicted. Not only by the widespread poverty, combined with the policy to restrict births that ensures that parents primarily want boys. A story read out loud in the film illustrates just how deeply-anchored oppressive thoughts about women are in Chinese culture. The blood of women pollutes the water for virtuous men, they say, and women can only cleanse themselves by praying. It's the fault of woman, just as in the Old Testament. But the men in *Egg and Stone* are not that virtuous.

### Biography

HUANG Ji (1984, Hunan, China) was educated in scriptwriting at the Beijing Film Academy. Two of her favorite filmmakers are Krzysztof Kieslowski and Kawase Naomi. Her first short film, *The Warmth of Orange Peel*, was presented at the Berlinale in 2009. *Egg and Stone* is her first feature film. It had its world premiere at the IFFR and won a Hivos Tiger Award at IFFR 2012.

### Credits

*Production Company:* Yellow-Green Pi, Panorama • *Producer:* Otsuka Ryuji, Hsu Hsiao-ming • *Sales:* Yellow-Green Pi • *Print Source:* Yellow-Green Pi • *Director:* Huang Ji • *Scenario:* Huang Ji • *Camera:* Otsuka Ryuji • *Editor:* Otsuka Ryuji • *Production Design:* Huang Ji • *Sound Design:* Wang Chang-rui • *Cast:* Yao Hong-gui, Xiao Pin-gao, Liu Xiao-lin.



## HISTÓRIAS que só existem quando lembradas

STORIES only exist when remembered

Julia MURAT

*Brazil, Argentina, France • 2011*

**Fri. March 30, 22:15 • Sat. March 31, 17:30 •  
Sun. April 01, 19:30**

*Duration:* 98 min. • *Language:* Portuguese • *Subtitle:* English

### About

Every morning Madalena makes bread for Antonio's old coffee shop. And every day she crosses the railroads where no trains have passed for years, cleans up the gate of the locked cemetery, listens to the priest's sermon and then shares lunch with the other old villagers. Clinging to the memory of her dead husband and living in her past, Madalena is awakened by the arrival of Rita, a young photographer who comes to the village of Jotuomba where time seems to have stopped and people are stuck in their memories and daily rituals. And why is the cemetery locked? The beautifully photographed debut film of documentary maker Julia Murat is a melancholy homage to Brazil's Paraíba Valley, once a flourishing region that prospered thanks to its coffee plantations, now a derelict region full of empty estates and ghost towns. Prize winner at the Abu Dhabi Film Festival.

### Biography

Julia MURAT (1979, Rio de Janeiro, Brazil) makes short films, experimental videos, video installations and television adverts. She graduated in Graphic Design from the Rio de Janeiro University and in Screenwriting from the Darcy Ribeiro Film School. She made her first feature length documentary *Father's Day* in 2008, and her first feature length fiction film *HISTÓRIAS que só existem quando lembradas* premiered at the Venice Film Festival in 2011.

### Credits

*Production Company:* Taiga Filmes e Video, MPM Film (Movie Partners in Motion) • *Producer:* Julia Murat, Lucia Murat, Juliette Lepoutre, Marie-Pierre Macia • *Sales:* MPM Film (Movie Partners in Motion) • *Director:* Julia Murat • *Scenario:* Maria Clara Escobar, Julia Murat, Felipe Sholl • *Camera:* Lucio Bonelli • *Editor:* Marina Meliande • *Sound Design:* Facundo Giron • *Music:* Lucas Marcier • *Cast:* Lisa Fávero, Sonia Guedes, Ricardo Merkin, Luiz Serra.



## Kikkerdril

Simone van DUSSELDORP  
*Netherlands • 2009*

**Sat. March 31, 13:45 • Sun. April 01, 11:00**

*Duration:* 75 min. • *Language:* Dutch • *Subtitle:* English

### About

This musical film for children about animals, family, friends and nature is a fun adventure featuring Max, who has to go out and look for frogspawn for his older brother. Little Max - a cute, but headstrong seven-year old - goes to stay with his granny for a night because his older brother Jannus has to go to hospital to have his tonsils removed. Jannus tells Max to bring frogspawn to the hospital with him because otherwise he'll never talk again. The search for frogspawn isn't as simple as it might seem. During his search in the city, Max meets Jesse, a girl about his age, who wants to be a veterinary nurse when she grows up. Together, they take the bus to his granny's house in the countryside. Max and Jesse have a series of adventures: they see a caterpillar with a funny walk, meet an orphan who teaches them how to milk cows and come face to face with a fox and a deer. But, will they find the frogspawn?

### Biography

Simone van DUSSELDORP (1967, Tilburg, Netherlands) graduated from the Dutch Film and Television Academy in 1994. She makes (short) films and television drama series. She won two major awards for *Kikkerdril* (2010): the Golden Film Award at the Dutch Film Festival and a Golden Cairo Award at the Cairo International Children's Film Festival.

### Credits

*Production Company:* Lemming Film, KRO Youth, Bos Bros Film-TV Prod. • *Producers:* Joost de Vries, Leontine Petit • *Director:* Simone van Dusseldorp • *Scenario:* Simone van Dusseldorp • *Camera:* Daniël Bouquet • *Editor:* Wouter Jansen • *Production Design:* Edwin Kemper • *Sound Design:* Peter Flamman • *Music:* Beppe Costa, Johan Hoozeboom, Fay Lovsky, Arend Niks, Willem van Baarsen, Kees van der Vooren, Wart Wamsteker • *Cast:* Nino den Brave, Whitney Franker, Georgina Verbaan, Juul Vrijdag, Remko Vrijdag, Quintis Ristie.



## Monsieur Lazhar

Philippe FALARDEAU  
*Canada • 2011*

**Fri. March 30, 21:15 • Sat. March 31, 14:45 •  
Sun April 01, 17:00**

*Duration:* 94 min. • *Language:* French • *Subtitle:* Dutch

### About

A primary-school class is horrified by a most unpleasant event. Simon finds his teacher Martine after she has hung herself in the classroom. Her replacement, the strict yet fair Algerian immigrant Bachir Lazhar, first tries to teach the children the literature of Honoré de Balzac. In vain, as they have other things on their mind. The suicide left a deep wound, especially on Simon and Alice. Bachir is himself in the meantime wrestling with family problems and can be thrown out of the country at any moment. Even if the serious themes of loss, death, guilt and innocence make one think otherwise, this film based on a play by Evelyn de la Chenelière is charming, tender and at times even strikingly humorous. The good-natured Bachir is played subtly and movingly by Mohamed Fellag. Falardeau manages to stimulate Émilien Néron (Simon) and Sophie Nélisse (Alice) to play very profound roles, as he had done previously with the child actors in *It's Not Me, I Swear!* The result is a loving, warm audience film like *Être et Avoir* and it won the UPC Audience Award at IFFR 2012.

### Biography

Philippe FALARDEAU (1968, Hull, Canada) studied Politics and International Relations. He made several short films for the Canadian television series *Course Destination Monde* and worked on a number of documentaries. Since then, he has directed four feature films. His debut, *The Left-Hand Side of the Fridge*, screened at the IFFR in 2001. The book adaptation *It's Not Me, I Swear!* (2008) brought him the biggest success; it won a Chrystal Bear in Berlin.

### Credits

*Production Company:* micro\_scope • *Producer:* Luc Déry, Kim McCraw • *Sales:* Films Distribution • *Director:* Philippe Falardeau • *Scenario:* Philippe Falardeau, based on the play Bashir Lazhar by Evelyn de la Chenelière • *Camera:* Ronald Plante • *Editor:* Stéphane Lafleur • *Production Design:* Emmanuel Fréchette • *Sound Design:* Pierre Bertrand, Mathieu Beaudin, Sylvain Bellemare, Bernard Gariépy Strobl • *Music:* Martin Léon • *Cast:* Mohamed Fellag, Sophie Nélisse, Émilien Néron, Danielle Proulx, Brigitte Poupart.







## Antonia

Tata AMARAL  
Brazil • 2006

**Fri. March 30, 12:45/13:15 (students only)**  
**Fri. March 30, 18:00 • Sat. March 31, 17:45**  
*Duration:* 90 min. • *Language:* Portuguese • *Subtitle:* English

### About

In Vila Brasilândia, a suburb of São Paulo, four girls who work as background vocalists start their own rap group, Antonia. They hope to build up an independent existence with their music. It briefly looks as if circumstances will help them. Then the rough reality of the seamy side of Brazilian life takes over again. Poverty, violence and machismo make sure the four girls not only see their cooperation but also their friendship go up in smoke. Yet *Antonia* is not a film about vulnerable women who lose out in a harsh society. On the contrary, the girls turn out to have so much assertiveness and perseverance that they can start afresh. The four protagonists are convincingly played by the Brazilian R&B/hip-hop stars Negra Li, Leilah Moreno, Quelynah and MC Cindy, who in fact play themselves in a story about their own lives in Antonia. The director spent three years on preparations and in this way acquired the cooperation of local artists and musicians. As a result, the film looks natural and the camerawork hardly needs to emphasize the authenticity of the lively and poor slums.

### Biography

Tata AMARAL (1960, São Paulo, Brazil) worked as production assistant and assistant director on short and feature films and commercials and since 1991 as director and scriptwriter of information films. She made her debut with the feature *A Starry Sky*, which was screened in 1996 in Rotterdam. *A Starry Sky* and *Through the Window* explore archetypical aspects of the representation of women. *Antonia*, closing the trilogy, was finished after five years of intensive research. Amaral also made several short films.

### Credits

*Production Company:* Coração da Selva, Tangerina Entretenimento, O2 Filmes, Globo Filmes • *Producer:* Géorgia Costa Araújo, Tata Amaral  
*Print:* Globo Filmes • *Sales:* Centro Técnico Audiovisual – CTAv  
*Director:* Tata Amaral • *Scenario:* Tata Amaral, Roberto Moreira  
*Camera:* Jacob Sarmiento Solitrenick • *Editor:* Idê Lacrete • *Production Design:* Rafael Ronconi • *Sound Design:* Eduardo Santos Mendes  
*Music:* Beto Villares • *Cast:* Cindy Mendes, Jacqueline Simão, Negra Li, Leilah Moreno, Chico Andrade, Thobias da Vai-Vai, Sandra de Sá.



## The Night Holds Me Back

Catrien ARIËNS  
Netherlands, Netherlands Antilles • 2012

**Fri. March 30, 21:45 • Sat. March 31, 20:00 • Sun. April 01, 15:15**  
*Duration:* 52 min. • *Language:* Papiamentu • *Subtitle:* English

### About

Photographer and documentary maker Catrien Ariëns, who got acquainted with Curaçao during childhood, has created a multifaceted portrait of the tambú, an important musical expression on the island. Tambú has become an essential part of Curaçao's heritage. Experienced tambú players explain the development of the tambú as the banned music of the slaves, how the instruments were made with limited resources and how the ambiguous lyrics enabled them to surreptitiously criticize those in power. The music was banned for a long time, but the tambú survived all forms of repression. The vocals provide a means of tackling all sorts of societal ills, from power hungry politicians and absent fathers to potholes in the roads. Ariëns follows various singers, dancers, and musicians who explain what the tambú means to them and how it is passed on from generation to generation. One of the main characters says in the film: "The more you respect your own culture, the more you can respect someone else's."

### Biography

Catrien ARIËNS (1944, Vught, Netherlands) lived a few years on Curaçao during childhood. After training to be a French interpreter/translator, she worked as a photographer from 1975 onwards. Her work is primarily documentary in nature. In 1993, she won the Kees Scherer Prijs for the best Dutch photography book for her publication *In de Beste Tradities*. The island of Curaçao is a recurring subject in her photography and films.

### Credits

*Production Company:* Corona Pictures • *Producer:* Tom Burghard  
*Sales:* Corona Pictures • *Director:* Catrien Ariëns • *Scenario:* Catrien Ariëns • *Camera:* Catrien Ariëns • *Sound Design:* Harold Jalving.

# A-Z FILM INFO



### 38 Témoins

*104 min. | French | ES | Fri. March 30, 20:15 • Sat. March 31, 22:15 • Sun. April 01, 19:00*  
A brutal murder in Le Havre: 38 people must have noticed, but say they heard or saw nothing. A claustrophobic, moving, beautifully shot film with a strong cast including Yvan Attal, Sophie Quinton and Nicole Garcia. A clear picture of what fear and shame do to people.



### Alamar

*73 min. | Spanish/Italian | DS | Sat. March 31, 10:30 • Sun. April 01, 14:30*  
Unusual film in an unusual location: the Mexican coral reef Banco Chinchorro, where grandfather, father, and five-year-old son spend their days fishing for crabs and snappers. In a surging rhythm, *Alamar* shows that nature does not always form a stark contrast to cultivated humans.



### Antonia

*90 min. | Portuguese | ES | Fri. March 30, 18:00 • Sat. March 31, 17:45 • Students Only: Fri. March 30, 12:45/13:15*  
Four female Brazilian hip-hop stars play themselves in a bubbling film about the rise, fall, and resurrection of a rap group in one of the slums of São Paulo, Brazil. A film about female resilience in a harsh and vulnerable youth culture.



### The Band's Visit

*89 min. | Hebrew/English/Arabic | ES | Fri. March 30, 17:15 • Sat. March 31, 18:00*  
An Egyptian police band arrives in Israel for an initiation ceremony but gets stranded at the airport. In the heart of the desert, in a desolate small town, they try to manage on their own. The locals have mixed feelings about their presence. A funny and touching film about the power of music.



### Les Barons

*111 min. | French | ES | Sat. March 31, 19:30 • Sun. April 01, 15:30 • Students Only: Fri. March 30, 13:45*  
Fast cut, energetic, comedy à la *Shouf Shouf Habibi!* about three friends in a poor suburb of Brussels. They believe that every person has a limited allotment of steps. So it is important not to do too much, because any step can be your last. But Hassan has very different ambitions.



### Birdwatchers

*108 min. | Portuguese/Guarani | DS | Sat. March 31, 22:30 • Sun. April 01, 12:15*  
A group of Indians in Brazil feels unhappy in a reservation. They decide to move out to the land of their forefathers. Formally it's no longer theirs, but they decide to stay anyway. They resist at first with humor and later grimly. Beautiful feature. With real Indians.



### Black & White & Sex

*94 min. | English | Fri. March 30, 22:45 • Sat. March 31, 21:30 • Sun. April 01, 20:15*  
Eight excellent actresses together play Angie, a woman who is more than just a prostitute and wants to show that too. In her interview in this film-in-a-film, she keeps revealing more of herself, while at the same time she undresses the interviewer, literally and metaphorically. Sexy and funny.



### Egg and Stone

*97 min. | Mandarin | ES | Fri. March 30, 16:30 • Sat. March 31, 14:15 • Sun. April 01, 20:00*  
Meticulous in every way: the non-professional actors with incredible skills, the beautiful camerawork, the timing and dosing of the tragic storyline about a fourteen-year-old Chinese girl from the countryside. A grown-up feature film debut by a major talent.



### Les Géants

*84 min. | French | ES | Fri. March 30, 17:45 • Sat. March 31, 19:00 • Sun. April 01, 14:00*  
Three boys in the Ardennes: their summer becomes a fairy-tale adventure without parents, without money and - at one point - without shelter. Shot in beautiful CinemaScope, a deadpan poetic narrative by Bouli Lanners (*Eldorado*) in the spirit of Mark Twain.



### HISTÓRIAS que só existem quando lembradas

*98 min. | Portuguese | ES | Fri. March 30, 22:15 • Sat. March 31, 17:30 • Sun. April 01, 19:30*  
Beautifully photographed fable about a ghost village where no one has died since 1976, where old people are stuck in their memories - until the arrival of a young female photographer changes things. Also a melancholy ode to the heydays of the coffee plantations in the Paraíba Valley, once the symbol of Brazil.



### The Hunter

*101 min. | English | Fri. March 30, 19:45 • Sat. March 31, 22:45 • Sun. April 01, 16:30*  
Martin (Willem Dafoe) is sent by a mysterious biotechnology company to the Tasmanian Wilderness to find the very last Tasmanian tiger. The lonely expedition in the inhospitable landscape forces him to look closely at the reality of his work, with dramatic consequences.



### De Jueves a Domingo Thursday Till Sunday

*96 min. | Spanish | ES | Fri. March 30, 16:00 • Sat. March 31, 11:30 • Sun. April 01, 17:15*  
Scenes from a marriage, viewed from the back seat of the spacious Mazda 929 that a Chilean family uses to go on holiday for a couple of days. Sensitive, personal debut by Sotomayor, beautifully shot by camerawoman Bárbara Álvarez (25 Watts, *The Headless Woman*).







G

**Kikkerdril**

75 min. | Dutch | ES | Sat. March 31, 13:45 • Sun. April 01, 11:00  
In this funky film for children, little Max goes in search of frogspawn for his brother, who is ill. In the process, he and his new friend Jesse have adventures in the city and the countryside. An exciting film with hopping caterpillars, grunting pigs and ditches full of... frogspawn.



PG-13

**Monsieur Lazhar**

94 min. | French | DS | Fri. March 30, 21:15 • Sat. March 31, 14:45 • Sun. April 01, 17:00  
One morning, an elementary class finds their teacher's body hung in the classroom. Lazhar, an Algerian immigrant, is hired for replacement. He will teach the children how to deal with loss; he will also gain from his pupils' innocence.



R

**Shame**

99 min. | English | Fri. March 30, 22:45 • Sat. March 31, 20:15 • Sun. April 01, 21:00  
Michael Fassbender and Carey Mulligan star in McQueen's second, once again stunning and very physical feature film, as a successful yet sex-obsessed thirtysomething and his sister, whom he finds unexpectedly on his doorstep. Their past slowly unravels, with disastrous consequences.



PG-13

**King Curling**

75 min. | Norwegian | ES | Fri. March 30, 19:00 • Sat. March 31, 16:15 • Sun. April 01, 20:30  
Is curling a major sport? It is in Norway. The indestructible genre of the anti-hero who has to conquer himself and sporting setbacks is dressed up in this satire with Norwegian kitsch sets and running gags. Performed, with a deadpan face, by the local comic (and co-writer) Atle Antonson.



PG-13

**The Night Holds Me Back**

Prelude: Dance of Ganesha  
52 min. | Papiamentu | ES | Fri. March 30, 21:45 • Sat. March 31, 20:00 • Sun. April 01, 15:15  
Documentary about the development, repression, and the indestructible power of tambú, the traditional music of Curaçao, which has African roots. Interviews with singers, dancers, and musicians, young and old.



PG-13

**Soul Boy**

Prelude: Mwansa the Great  
60 min. | Swahili | ES | Sat. March 31, 13:00 • Sun. April 01, 10:00 • Students Only: Fri. March 30, 14:15  
Abila (14) lives in one of the most miserable slums in Africa. His girlfriend Shiku belongs to a different tribe, as the result of which he is not really allowed to fraternize with her. And then one drunken night his father gambled away his own soul. With support from Tom Tykwer, the Kenyan filmmaker Hawa Essuman turned this story into a sparkling film.



R

**Lebanon**

94 min. | Arabic/Hebrew | ES | Sat. March 31, 19:45 • Sun. April 1, 18:15  
With the autobiographical *Lebanon* (Golden Lion in Venice), Samuel Maoz returns to the Israeli invasion of Lebanon. An operation to clear a small town turns into a chaotic nightmare. A claustrophobic tour de force - the whole film is set inside a tank.



PG-13

**Panman, Rhythm of the Palms**

91 min. | English | ES | Sat. March 31, 20:45 • Sun. April 01, 17:45  
Socially committed, extremely musical portrait of the life of famous steel pan player Harry Daniel from the island of Sint Maarten. His musical successes and personal misfortunes are told from the perspective of a former pupil. The first feature film ever made on Sint Maarten.



PG-13

**Suite Habana  
Havana Suite**

84 min. | Spanish | ES | Fri. March 30, 20:30 • Sat. March 31, 11:00  
Loving, rhythmic portrait of the Cuban capital, Havana, and some of its inhabitants. For 24 hours this almost dialogue-free, detail-loving film follows the lives of a construction worker, a peanut seller, a saxophone-playing railwayman, a ballet dancer, and other Cubans, all with their own daily activities and worries.



PG-13

**Marley**

144 min. | English | Thu. March 29, 20:00/20:45/21:30/22:15  
Thorough documentary on the king of reggae, Bob Marley. Alongside music and unique archival footage, interviews with friends, lovers and family members including Rita Marley, Neville Livingston, Chris Blackwell, Ziggy Marley, Jimmy Cliff and Lee Perry.



PG-13

**Rânia**

85 min. | Portuguese | ES | Fri. March 30, 20:00 • Sat. March 31, 15:30 • Sun. April 01, 10:30  
Rânia (16) dreams of a career as a dancer - but if you live in the slums of Fortalesa, talent and effort are not enough. Carried by a beautiful leading role by Graziela Felix, Marques turns her feature debut into an ode to the energy and determination of young people.



PG-13

**Surprise film**

100 min. | Sat. March 31, 23:00  
“We didn’t need dialogues, we had faces” said the narcissistic Norma Desmond (Gloria Swanson) in Billy Wilders’ *Sunset Boulevard*, referring to the Silent Era, when she used to be big ... before the ‘pictures got small’. The surprise film is a missing link between this film and *Singin’ in the Rain* and one of the best films of 2011.



R

**Todos tus Muertos  
All Your Dead Ones**

90 min. | Spanish | ES | Fri. March 30, 19:15 • Sat. March 31, 17:15  
Ordinary Colombian farmer finds a pile of corpses in a corn field one morning. He reports the mysterious bloodbath to the authorities, but on election day the authorities are not what they should be. A tragicomic allegory, is what they call that. Or a worrying drama.



PG-13

**Los Viajes del Viento**

117 min. | Spanish | ES | Fri. March 30, 22:30 • Sun. April 01, 13:30  
Visual and musical spectacle about an accursed accordion that entangles the player in the life of an artist. An old folk singer has had enough of the accordion's bullying; while a boy feels attracted to this beautiful instrument - and also feels responsible for the old man.



PG-13

**Who the Hell Is Juliette?**

91 min. | Spanish | ES | Fri. March 30, 17:30 • Sat. March 31, 17:00  
Sparkling and high-spirited documentary and drama about the Cuban teenager Juliette, the Mexican model Fabiola and the director. The two women do not know their fathers. 'A Mexican Makhmalbaf'.

G

> General audiences

PG-13

> Parental Guidance suggested

R

> Restricted. Under 17 requires an accompanying adult guardian

ES

> English Subtitles

DS

> Dutch Subtitles

# SHORTS

Prior to each film, a selection of short films will be shown. On the Sunday, they will also be shown in a compilation program.

**SHORTS I**

Sun. April 01, 13:00

**Aisha's Song**

10 min. | Hausa | ES | Cinemas 2  
A filmmaker with a good ear as well as a good eye. A fabulous sounding portrait of a girl who wasn't lost.

**Apnoe**

10 min. | German | ES | Cinemas 2  
Wonderful third part of the Living Space series by Hund and Horn about a very normal family that suffers from a lack of gravity.

**Café Regular, Cairo**

11 min. | Arabic | ES | Cinemas 1  
Taboos are broken during a candid conversation in a bar. A refreshing look at male-female relations in contemporary Egypt.

**Ovos de Dinossauro na Sala de Estar  
Dinosaur Eggs in the Living Room**

12 min. | Portuguese | ES | Cinemas 1  
Extremely idiosyncratic portrait of an eccentric widow who looks after the impressive collection of fossils and documents left behind by her late husband Guido.

**Flamingo Pride**

6 min. | English | Cinemas 5  
A pink flamingo falls for a beautiful white crane. However, stereotypes about 'that type of bird' hamper his efforts.

**Mwansa the Great**

23 min. | Nyanja | ES | Prelude to Soul Boy  
African short about Mwansa, a boy who imagines he is a superhero. However, sometimes he has slightly too much imagination and then things go wrong.

**SHORTS II**

Sun. April 01, 15:00

**Dance of Ganesha**

15 min. | No dialogues | Prelude to The Night Holds Me Back  
Convincing drama about the hard struggle for survival of a man who has to dance due to family tradition and also has to maintain his wife and kids.

**Doña Sonia Borrowed a Gun  
from Her Neighbor Alcides**

18 min. | Portuguese | ES | Cinemas 3  
Watching Doña Sonia do the washing-up, little do we suspect what she is capable of. She effortlessly executes her mission.

**Mourir Auprès de Toi  
To Die By Your Side**

6 min. | English | Cinemas 4  
Spike Jonze's tragicomic animation is a love story set in a bookstore, using 3.000 pieces of felt hand-cut by Olympia Le-Tan.

**My Name Is Feker**

12 min. | Amharic | ES | Cinemas 5  
Carefully told short story about prostitution somewhere in Ethiopia. Because it can happen to any girl there.

**Standards**

17 min. | French | ES | Cinemas 4  
Upbeat documentary about a jazz quintet playing to businessmen. Provides a great look behind the scenes; they stay true to themselves.



THURSDAY MARCH 29	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
THE CINEMAS 1												20:00 MARLEY						
THE CINEMAS 2													20:45 MARLEY					
THE CINEMAS 3																		
THE CINEMAS 4														21:30 MARLEY				
THE CINEMAS 5																		
THE CINEMAS 6														22:15 MARLEY				
FOUNTAIN STAGE														OPENING CURAÇAO IFFR 2012				
RIFFORT STAGE												MUSIC & DRINKS						
RENAISSANCE	09:00	CLASSIC	CAMERA EXHIBITION															
FRIDAY MARCH 30	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
THE CINEMAS 1							14:15 MWANSA/ SOUL BOY					20:15 38 TEMOINS			22:45 SHAME			
THE CINEMAS 2						13:45 LES BARONS			17:15 THE BAND'S VISIT			19:45 THE HUNTER			22:15 HISTORIAS...			
THE CINEMAS 3								16:00 DE JUEVES A DOMINGO			19:00 KING CURLING			21:15 MONSIEUR LAZHAR				
THE CINEMAS 4					12:45 ANTONIA					18:00 ANTONIA			20:30 SUITE HABANA		22:45 BLACK & WHITE & SEX			
THE CINEMAS 5									17:30 WHO THE HELL IS JULIETTE			20:00 RÂNIA			22:30 LOS VIAJES DEL VIENTO			
THE CINEMAS 6					13:15 ANTONIA			16:30 EGG AND STONE			19:15 TODOS TUS MUERTOS			21:45 THE NIGHT HOLDS ME BACK				
FOUNTAIN STAGE					2 FOR 1 SPECIAL • STUDENTS ONLY							20:30 YOUTH ORCHESTRA CCC						
RIFFORT STAGE										18:30 YOUTH ORCHESTRA DENNIS AALSE		MUSIC & DRINKS						
RENAISSANCE	09:00	CLASSIC	CAMERA EXHIBITION															
SATURDAY MARCH 31	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
THE CINEMAS 1						13:45 KIKKERDRIL				17:30 HISTORIAS...		19:45 LEBANON			22:30 BIRDWATCHERS			
THE CINEMAS 2					13:00 MWANSA/ SOUL BOY				17:00 WHO THE HELL IS JULIETTE		19:30 LES BARONS			22:15 38 TEMOINS				
THE CINEMAS 3				11:30 DE JUEVES A DOMINGO				16:15 KING CURLING			19:00 LES GEANTS		21:30 BLACK & WHITE & SEX					
THE CINEMAS 4				11:00 SUITE HABANA			14:45 MONSIEUR LAZHAR			17:45 ANTONIA			20:45 PANMAN...					
THE CINEMAS 5			10:30 ALAMAR					15:30 RÂNIA		18:00 THE BAND'S VISIT		20:15 SHAME			22:45 THE HUNTER			
THE CINEMAS 6						14:15 EGG AND STONE			17:15 TODOS TUS MUERTOS			20:00 THE NIGHT HOLDS ME BACK			23:00 SURPRISE FILM			
FOUNTAIN STAGE				SPECIAL PRICE 60+ 2 FOR 1 OFFER								20:30 YOUTH ORCHESTRA FOSHK						
RIFFORT STAGE										18:30 YOUTH ORCHESTRA CCC		MUSIC & DRINKS						
RENAISSANCE	09:00	CLASSIC	CAMERA EXHIBITION															
SUNDAY APRIL 01	09:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	00:00	01:00	02:00
THE CINEMAS 1				11:00 KIKKERDRIL			14:30 ALAMAR		17:00 MONSIEUR LAZHAR			19:30 HISTORIAS...						
THE CINEMAS 2			10:30 RÂNIA			13:30 LOS VIAJES DEL VIENTO		16:30 THE HUNTER			19:00 38 TEMOINS							
THE CINEMAS 3						14:00 LES GEANTS			17:15 DE JUEVES A DOMINGO			20:30 KING CURLING						
THE CINEMAS 4							15:00 SHORTS - II			17:45 PANMAN...		20:15 BLACK & WHITE & SEX						
THE CINEMAS 5		10:00 MWANSA/ SOUL BOY			12:15 BIRDWATCHERS			15:30 LES BARONS		18:15 LEBANON			21:00 SHAME					
THE CINEMAS 6					13:00 SHORTS - I		15:15 THE NIGHT HOLDS ME BACK		17:30 AWARDS			20:00 EGG AND STONE						
FOUNTAIN STAGE												20:30 YOUTH ORCHESTRA DENNIS AALSE						
RIFFORT STAGE										18:30 YOUTH ORCHESTRA FOSHK								
RENAISSANCE	09:00	CLASSIC	CAMERA EXHIBITION			13:30	FILM MEETING STUDENTS											





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